

# PEACEWAYS



Issue # 245

February 2011

The Newsletter of the Central Kentucky Council for Peace and Justice  
112 N. Upper St. Lexington KY 40507 859.255.6999

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## Our Annual Dinner and Fair:

*"Beyond the Oppression Olympics" with Cate Fosl*

**Sunday, March 6 at Transylvania University  
in Lexington Time: Resource Fair from 5 to 6  
Dinner & Program 6 to 8 pm**

We are very excited to announce that this year's annual CKCPJ dinner will be held on the campus of Transylvania University in Lexington, as part of our ongoing efforts to connect with students in Central Kentucky.

And in consultation with those students, we have invited Dr. Catherine ("Cate") Fosl to speak on the topic: "Beyond the Oppression Olympics." Fosl describes her talk thus: "In the 1980s, U.S. justice struggles were held back by internal divisions and even competition over which 'ism' (racism, sexism, militarism, etc.) should take priority. I'll outline that history and use a few recent local examples to discuss its transformation into more effective coalition-building and ways of thinking about different systems of oppression more synergistically or intersectionally."

Fosl, a historian, is the author of *Subversive Southerner: Anne Braden and the Struggle for Racial Justice in the Cold War South* and co-author of *Freedom on the Border: An Oral History of the Civil Rights Movement in Kentucky*. She is an Associate Professor at the University of Louisville, where she also directs the Anne Braden Institute for Social Justice Research (<http://www.louisville.edu/braden>). From the website: The Institute's mission is "bridging the gap between academic research and social justice activism" and it "seeks to advance understanding of the U.S. civil rights movement and to honor the humanitarian vision of longtime racial justice organizer, educator and journalist, Anne Braden, whose outlook was global, but whose activism was concentrated at the grassroots level."

Come join us for an evening of fellowship as we gather to rededicate ourselves to working for a more sustainable, just, and peaceful world.

**Dinner details:** Children (12 or under) are free. For students or persons with low income, ticket prices are \$10. We ask all others to pay ticket prices on a sliding scale, \$15-50, according to ability to pay (the event cost will run approx. \$20 per person. Contributions greater than \$20 will receive tax receipts and be directed to our grassroots programming, peace education efforts, and Voices event series). We are planning to have ample supply of the vegan selection available. You may make reservations online or by phone. **The deadline for reservations is Friday February 25.** Go to: <http://www.peaceandjusticeky.org/Dinner2011.htm> to make reservations online. To make reservations by phone, call Richard Mitchell at 859.327.6277. Leave a message if you fail to get Richard immediately. The information we need is: 1) a number or email address where we can confirm your reservations; 2) the number of reservations you are requesting, 3) the first and last name of each person (if you know the names); and 4) the identity of persons age 12 and under. We will confirm all reservations by e-mail or by a phone call. For phone reservations, payment can be made when you pick up your tickets at the door.

*Organizers' note: unfortunately, we cannot guarantee tickets ~will be available at the door for those without reservations~ please contact us so we know you are coming.*



## The Central Kentucky Council for Peace & Justice

**Board of Directors:** Joe Anthony, Arne Bathke (co-chair), Joan Braune, Rebecca DiLoreto, Mary Ann Ghosal, Rebecca Glasscock, Teresa Hendricks, Randolph Hollingsworth (co-chair), Matthew Longacre, Billie Mallory, Richard Mitchell, Bruce Mundy, Howard Myers (treasurer), Kerby Neill (secretary), Sandra Powell, Melynda Price, Pedro Santiago, Rabbi Uri Smith

**Member Organizations:** ACLU—Central Kentucky Chapter, Amnesty International UK Chapter, Bahá'is of Lexington, Berea Friends Meeting, Bluegrass Domestic Violence Program, Catholic Action Center, Central Christian Church, Commission for Peace and Justice—Lexington Catholic Diocese, Franciscan Peace Center, Gay and Lesbian Services Organization (GLSO), Humanist Forum of Central Kentucky, Humanitarian, Hunter Presbyterian Church, Islamic Society of Central Kentucky, Jewish Federation of the Bluegrass, Kentucky Coalition to Abolish the Death Penalty—Central Kentucky Chapter, Kentucky Coalition for Immigrant and Refugee Rights (KCIRR), Kentucky Conference for Community and Justice (KCCJ), Kentucky Resources Council, Lexington Fair Housing Council, Lexington Fairness, Lexington Friends Meeting, Lexington Hispanic Association (Asociacion de Hispanos Unidos), Lexington Labor Council—Jobs With Justice Committee, Lexington Living Wage Campaign, Maxwell St. Presbyterian Church, Newman Center at UK, North East Lexington Initiative, One World Film Festival, Students for Peace and Earth Justice (Bluegrass Community and Technical College), Progress—student group at Transylvania University, Second Presbyterian Church, Shambhala Center, Sustainable Communities Network, Unitarian Universalist Church of Lexington, United Nations Association—Blue Grass Chapter.



*Peaceways* is published ten times a year by the Central Kentucky Council for Peace and Justice, 112 N. Upper St., Lexington KY 40507. For subscriptions, queries regarding articles or if you'd like to submit items for the calendar, **contact the editor, Gail M. Koehler at 859.335.5701 or [peaceandjusticeky@gmail.com](mailto:peaceandjusticeky@gmail.com). Deadline: the first Wednesday of the month.**

The views expressed in *Peaceways* are those of the authors, and do not necessarily reflect the views of the Central Kentucky Council for Peace and Justice.

## Making a Difference through Direct Action

In 2010, Building a United Interfaith Lexington through Direct Action (BUILD) asked that something be done to help juveniles in the court system who are using drugs and alcohol. Four Family Court judges, and Linda Harvey and Suzanne Allen of Juvenile Restorative Justice, helped the group discover that drug use is often a symptom of other problems. (For a *Lexington Herald-Leader* article on this effort, see <http://bit.ly/BUILDlistserv>.)

They learned that families that pass through the Juvenile Restorative Justice and family court system often have concrete needs they simply cannot manage. Yet when those needs are met, small successes quickly add up to changed behavior patterns and ultimately, changed lives. In response to this discovery, Kabby Akers, a BUILD volunteer, has created a listserv that communicates with people willing to lend a hand. Her program is called Make a Difference. In a recent report to that listserv, Akers said: "We have had offers of a lawyer, architect, and mentor that three of the kids needed. One lady offered to do computer work and make phone calls. Another offered transportation. We got several suggestions for places to seek dental care for needed root canals. Linda found a mechanic to fix two cars...We have received some monetary donations for dental or bedding or whatever is needed. Thanks everyone!"

Other examples of needs sent out on the listserv include: a computer for a 17-year-old, a bed and chest of drawers, single beds, mattresses, and blankets. "One young man is interested in being a barber and would like to meet with someone who could tell him about that," says Akers.

Another outgrowth of the support efforts are regular meetings called a Circle of Women. In that group, Akers says, she has witnessed "sharing, networking, and the beginning of new friendships." The women who participated "shared how the process is helping them and their troubled kids. Donated children's clothing, bed linens, and a set of dishes went to two of these ladies who were very appreciative. Already lives are being changed and they are feeling new hope."

**If you are interested in receiving more information and an updated list of needs, contact Kabby Akers via e-mail at [kakers@cdlex.org](mailto:kakers@cdlex.org). Interested in volunteering? She can send you both a Volunteer Application and details regarding background checks. The \$15 cost of those checks is covered by the court, so there is no cost to volunteers.**



## Students for Fair Trade National Conference

Held from Fri. March 18 to Sun. March 20 at Western Kentucky University (WKU) in Bowling Green, KY, "Igniting a Movement: Fair Trade Universities" is America's first national conference focusing on Fair Trade Universities. It's open to anyone interested in learning more about Fair Trade. It's an opportunity to share experiences and challenges in becoming a Fair Trade institution, or to find out more about how to start a Fair Trade campaign. The conference is open to all university and high school students, professors, administrators and catering staff—anyone who wants to get involved. More info: [www.usft.org/convergence](http://www.usft.org/convergence).



## Save the Date: Sat. May 14 2011 Peace and Global Citizen- ship Fair on the Cooper Campus of Bluegrass Community and Technical College, Lexington

Sponsored by the BCTC group Students for Peace and Earth Justice, the Fair—now in its 6th year—will again bring together Lexington’s peace community for a day of sharing, education, and celebration.

The Council is working closely with organizers this year to explore additional ways to support this effort. If you are interested in exhibiting, providing music or other performance, you can contact [rebecca.glasscock@kctcs.edu](mailto:rebecca.glasscock@kctcs.edu) or 859.246.6319 for more details. If you have ideas or want to volunteer your time and energy to helping make the Council’s contribution to the Fair better than ever, we want to hear your suggestions: e-mail [peaceandjusticeky@gmail.com](mailto:peaceandjusticeky@gmail.com).

**“Peace is not something you wish for, it’s something you make, something you do, something you are, and something you give away.”**

—Robert Fulgham



## Rally for Justice and Peace

Braving icy winds, almost one hundred Lexingtonians turned out Sun. Feb. 6 to rally in support of the Egyptian people’s call for justice, peace, and democracy. You can see the *Lexington Herald-Leader* coverage of the rally at <http://bit.ly/LexingtonRally>, where past CKCPJ board member Nadia Rasheed is quoted: “I want to support people around the world who want freedom. I live in a country that promotes freedom and democracy and I want that for everybody.”



## The gardeners remind us that under the snow and ice, the ground is only sleeping: dates to save and contacts to clip

•Obiora Embry’s EConsulting website carries **heirloom and heritage seeds**. He says that “Gardening is in the air and the warm weather is on its way! Our seeds include cool weather varieties that can be sown in the coming weeks as the weather warms. We also sell warm weather crops that can be planted after April. If there is a type of seed that we do not have but you would like, please contact us and we will find you an heirloom variety.” *For the complete seed inventory, go to [http://www.econsultingllc.org/seeds\\_stock..](http://www.econsultingllc.org/seeds_stock..) Use the Contact link on Obiora’s website or e-mail him at [oembry@econsultingllc.org](mailto:oembry@econsultingllc.org).*

•Gardener John Walker sends this update: “The first meeting of the **2011 Edible Garden Series** will be at Beaumont Presbyterian Church (1070 Lane Allen Rd., Lexington) on **Sat. Feb 26 at 10 am**. It will be a seed swap, meet and greet. So please come even if you don’t have seeds. And In-Feed will be having their seed sale at Woodland Christian Church (530 E. High St., Lexington), **Sat. March 12 from 9-3 pm**. I will be doing a soil block workshop at 2 pm. We will also take orders for the 5ft tomato cages I have been making for the past few years (\$10).” *Contact John at [igrowfood@insightbb.com](mailto:igrowfood@insightbb.com) or 859.797.2326.*

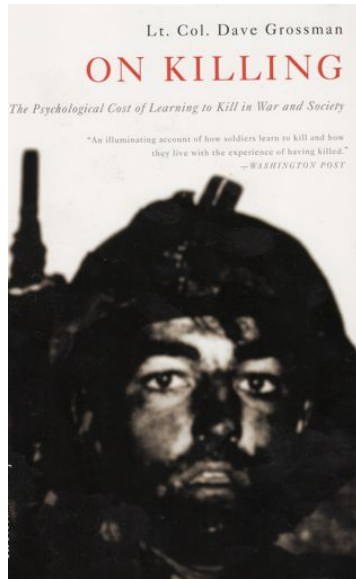
•**Save the date:** Jim Embry, director of Sustainable Communities Network, is organizing the **2011 Bluegrass Local Food System Summit: “Eating From Our Own Soil”** which will be held **Thursday April 21 from 8am to 4:30pm** at the Crestwood Christian Church in Lexington. *More details (and LOTS of news) available at [www.sustainlex.org](http://www.sustainlex.org) or contact Jim directly at [embryjim@gmail.com](mailto:embryjim@gmail.com).*



**“If every U.S. citizen ate just one meal a week (any meal) composed of locally and organically raised meats and produce, we would reduce our country’s oil consumption by over 1.1 million barrels of oil every week.”**

—Barbara Kingsolver and Steven Hopp (*Animal, Vegetable, Miracle: A Year of Food Life*)





# It is not in our nature to kill

## ***On Killing: The Psychological Cost of Learning to Kill in War and Society***

Revised and Updated Edition: 2009 by Lt. Col. Dave Grossman; published by Back Bay Books (available at the Lexington Public Library).

book review  
by Michael Fogler

Lt. Col. Dave Grossman is a former army Ranger, paratrooper, and psychology professor at West Point. He retired from the army in 1998 to devote himself to the study of “killology”—a term he coined. Killology looks at why we humans have killed one another and the psychological toll killing takes. This book is a treatise on that study.

First, a disclaimer: I’m a pacifist. I don’t believe in war; and I don’t think war really works. Yet, before reading this book, I hadn’t had much in the way of substantive facts to back up my beliefs.

Enter Grossman, who is not a pacifist, who had a big career in the military, and who passes no judgment at all on whether we should be participating in war. All he does is present the facts. And the facts are devastating. The truth that Grossman delivers not only gives me some great talking points, it also gives me some hope for the world.

An important source for Grossman is military scholar S.L.A. Marshall, who conducted research following World War II that has forever changed military science and the way the U.S. forces prepare soldiers for war. Marshall found that in World War II, only 15 to 20 percent of soldiers actually fired their weapons. In previous wars, this (or a lower percentage) was true as well. Furthermore, those soldiers who did fire their weapons often deliberately aimed in the air. Marshall’s analysis indicated that throughout history we humans have had a very difficult time killing one another, especially if we can see whom we are killing. Sane humans must overcome deep-seated psychological hardwiring that gives them a great resistance to killing their fellow humans. Humans naturally feel a connection with another’s humanity, even an enemy’s humanity. To overcome this hardwiring, it takes rigorous, methodical training.

This information changed how the military prepared soldiers for war. Something had to be done to overcome the innate human resistance to killing in or-

der to have a more “efficient” war. The results of this new training are striking. In the Korean War, the firing rate went above 50 percent. By the Vietnam War, it had topped 90 percent.

How was this done? Grossman, putting on his psychologist hat, likens the more recent war preparation training to Pavlovian classical conditioning and Skinnerian operant conditioning. Now, military science understands: create some distance and soldiers are much more likely to kill.

That distance can be physical (drop a bomb from a plane, for example) or psychological (the other side are demons, less than human, “gooks” or “commies,” etc). Another way to create distance is by creating absolution in a group. The military has increased the use and importance of group warfare; and when a group is firing, no one knows for sure whose ammunition actually causes the deaths.

Now, we have more “efficient” wars, but the price we pay for this training and the greater participation in killing is exorbitant.

That price includes suicides, PTSD, substance abuse, broken families, and the inability to function normally in society which causes a disproportionate percentage of our surviving soldiers to be among the homeless and those in poverty. Add to this the increasing violence and dehumanization in television, video games, and the movies, and we have a compounded problem. Grossman is convinced that violence in the media brings about significantly more killing. Hence, we’ve had Columbine, Virginia Tech, and other similarly horrifying events. Grossman says that our culture and conditioning are producing a society with the safety switch turned off. Looking at the world today, who could argue with that?

The good news is that, contrary to popular myth, it is not in our nature to kill one another. I urge everyone to read this critically important book. The solid, illuminating research is graced by many gut-wrenching stories. This book will change your life—and your view of history and the nature of humankind.

*Michael Fogler edited Peaceways for 18 years. Still active in peacework, he now devotes much of his time to his career as a classical guitarist. See his website at <http://michaelfogler.com>.*

*Editor’s note: many CKCPJ members became acquainted with Grossman’s work when peace educator Paul K. Chappell referred to his research and analysis during presentations last year. Grossman also wrote the forward for Chappell’s first book, Will War Ever End?: A Soldier’s Vision for Peace in the 21st Century. For more: <http://paulkchappell.com>.*



# Violent language matters

by Patricia A. Griffin

That which pleases my heart as I write today is the beauty of the snow with black shadows cast across its surface; the stark trees made manifest by a blue sky; the contrast of a calm atmosphere after yesterday's blustery winds. My heart is filled with warmth and gratitude.

Yet, I am torn—torn between my indulgence in the appreciation of nature and the reality of a violent society in which I live. I'd prefer that my consciousness remain with the beauty, but my heart also urges me to speak out against violence.

Some items of late that help fuel this burning desire are:

1. Headlines in today's newspaper, "Arizona Shooting Rampage: Congresswoman Shot, Six Killed". A Tucson, Arizona resident and alleged killer, a 22-year old male, may have ties to a hate group.
2. The bitter, militant rhetoric and vitriolic attacks on the government and members of congress by political groups.
3. Unabashedly abusive, insulting, rude commentary by some news commentators and within reality shows and other TV programs.
4. The publication in a local church newspaper of an article filled with tainted and hateful rhetoric addressed against atheists.
5. The overwhelming glorification of war and consequent subjection of children to a plethora of war toys.

The use of violent language, images and actions have overtaken our country. Language that is replete with biased words, references and images surround us and penetrate our subconscious.

Listen closely to the way language is used in societal and cultural contexts. It becomes apparent that language is focused on naming the differences which exist between persons. Differences may include race, gender, class, political orientation, sexual orientation and any other feature which distinguishes a person.

It is not uncommon to see divisive language in print. For example, the article in a church newspaper to which I referred in the above list is entitled "Dear atheists: most of us don't care what you think".

By allowing such language to permeate our environments, we're feeding anger, hatred and division in our society.

Creating compassionate communication, on the other hand, requires that we recognize the values of cooperation, mutuality and inclusivity. This non-aggressive language reflects new ways of interacting with one another and the earth.

Some questions we might consider as we work to create just language include:

- How does violent language lead to violent behavior?
- If we are committed to nonviolent action, how does our use of language and our behavior reflect this value?
- In liturgical settings, how can we discuss the violent images and language which saturate Judeo-Christian texts?

My own continuing journey to compassionate communication was fostered to some extent by Marshall B. Rosenberg's *Nonviolent Communication*, and 8<sup>th</sup> Day Center for Justice's *Creating Just Language*.

Language that reflects a changing consciousness about violence is essential if we are to overcome the injustices and hatred that obstruct the peace, equality and harmony for which we long.

Patricia A. Griffin is an Associate with the Clinton, Iowa, Franciscans and community liaison for the local not-for-profit corporation, Franciscan Peace Center. ([www.franciscanvision.org](http://www.franciscanvision.org)) ☺

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## War Is Not the Answer to the following Questions:

by Welling Hall

- ☺ How should the United States settle its political disputes with other countries?
- ☺ How should the United States respond to criminal acts by non-state actors?
- ☺ How should the international community respond to criminal acts by non-state actors?
- ☺ How should the United States meet the basic security of its citizens?
- ☺ How should the United States defend its citizens from threatened attack?



You can order free "War is Not the Answer" materials at [www.warisnottheanswer.com](http://www.warisnottheanswer.com), operated by Friends Committee for National Legislation (FCNL). CKCPJ is in the process of becoming a distributor for the yard signs, for which FCNL requests a minimum \$5 donation. We also have a supply of peace materials at our office—please enquire at [peaceandjusticeky@gmail.com](mailto:peaceandjusticeky@gmail.com). ☺



# Lexington's One World Films

Lexington's One World Film Festival marks its 13th anniversary this year, and screens documentaries and feature films

chosen to stimulate discussion and increase understanding of issues of race, culture, and ethnicity. The people who bring you this series are all volunteers; film showings are free and open to the public.

- **Sunday:** films shown at Lexington Public Library Theater, Central Branch, 140 E. Main St., Lexington.
- **Thursday:** films shown at the Kentucky Theatre, 214 E. Main St., Lexington.

**Thurs. Feb. 17, 5 & 7:30 pm: *Amreeka*. Kentucky Theatre.** Eager to provide a better future for her son, Fadi (Melkar Muallem), divorcée Muna Farah (Nisreen Faour) leaves her Palestinian homeland and takes up residence in rural Illinois—just in time to encounter the domestic repercussions of America's disastrous war in Iraq. Now, the duo must reinvent their lives

**Sun. Feb. 20, 2 & 4:30 pm: *Only When I Dance*. Lexington Public Library Central Library Theater.** This documentary chronicles the day-to-day struggles of two young black dancers from the slums of Rio de Janeiro, Brazil, who must overcome poverty, prejudice and incredible odds as they challenge the notion that ballet is the province of the wealthy, white elite.

**Thurs. Feb. 24, 5 & 7:30pm: *Vanishing of the Bees*. Kentucky Theatre.** Honeybees have been mysteriously disappearing across the planet. This documentary follows commercial beekeepers David Hackenberg and Dave Mendes as they strive to keep their bees healthy and fulfill pollination contracts across the U.S. The film explores the struggles they face as the two friends plead their case on Capital Hill and travel across the Pacific Ocean. Filming across the U.S., in Europe, Australia and Asia, this film examines the alarming disappearance of honeybees and the greater meaning it holds. Scientists puzzle over the cause, organic beekeepers indicate alternative reasons for this tragic loss, and conflicting options abound after years of research. A definitive answer has not been found to this harrowing mystery.

**Sun. Feb. 27, 2:00 PM ONLY!! *Blood Done Sign My Name*. Lexington Public Library Central Library Theater.** From director Jeb Stuart comes this earnest drama based on the real-life 1970 murder of black Vietnam veteran Henry Marrow by virulent racists subsequently acquitted by an all-white North Carolina jury despite overwhelming evidence of their guilt.

**Thurs. March 3, 5 & 7:30 pm: *Captain Abu Raed*. Kentucky Theatre.** In Jordan's first dramatic feature

in 50 years, airport janitor Abu Raed (Nadim Sawalha) has long wanted to travel the world, but he's had to settle for imagined experiences through books and conversations. When a group of children mistakes him for a pilot, he captivates them with made-up tales of adventure. This foreign drama won the 2008 Sundance Audience Award for World Cinema.

**Sun. March 6, 2 & 4:30 pm: *BoneCrusher*. Lexington Public Library Central Library Theater.** An intimate drama of the love and powerful bond between a father and son. In the foothills of the Appalachian Mountains, a young coal miner—Lucas Chaffin—toils a mile underground, taking fierce pride in doing the job once done by his father. Nicknamed "Bonecrusher," Lucas' father, once a strong, handsome man, is now withered and sick; coal dust has ravaged his lungs. As life slips away, his greatest concern isn't for himself; it is for Lucas' safety.

**Thurs. March 10, 5 & 7:30 pm: *Hannah Free*. Kentucky Theatre.** One of them is a free-thinking butch lesbian, the other a married homemaker—together, they've managed to sustain a decades-long love affair that's transcended time and place in this drama from Wendy Jo Carlton. Sharon Gless — a gay icon since her "Cagney & Lacey" days—plays the "out" partner, Hannah, and Maureen Gallagher plays her married and now-comatose best friend and lover, Rachel, in this film based on a play by Claudia Allen

**Sun. March 13, 2:00 PM ONLY!! *Like Stars on Earth*. Lexington Public Library Central Library Theater.** A chronic daydreamer, 8-year-old Ishaan (Darsheel Safary) finds his life takes a turn for the worse when his parents, frustrated that he keeps getting into trouble, send him away to a boarding school in hopes he'll become more disciplined. But Ishaan's misery abates when the unconventional new art teacher, Ram Shankar Nikumbh (Aamir Khan), decides to try to help his imaginative young student discover his true identity in this charming Indian drama.

**Thurs. March 17, 5 & 7:30 pm: *Entre Nos (Between Us)*. Kentucky Theatre.** Abruptly abandoned by her husband in a country completely foreign to her, Colombian native Mariana (Paola Mendoza) struggles to take care of herself and her two young children on the unforgiving streets of New York City. Sebastian Villada, Laura Montana and Anthony Chisholm also star in this gritty independent drama jointly written and directed by Mendoza and her collaborator Gloria La Morte.

**More info: [www.oneworldfilmfestival.org](http://www.oneworldfilmfestival.org).**





# Events at a Glance

*The Council seeks to promote dialogue as a path to peace and justice. Consequently, we announce events that we do not necessarily endorse.*

<i><b>Date/Time</b></i>	<i><b>Event Description</b></i>	<i><b>Contact</b></i>
<b>The University of Kentucky Gaines Center For the Humanities 2011 Lafayette Seminar</b>		
<p><b>Wed, Feb. 16 at 6 pm</b> Lexington Public Library Theater, Downtown Branch (140 E. Main St.)</p> <p><b>Wed, Feb. 23 at 6 pm</b> W. T. Young Library Auditorium, UK Campus (401 Hilltop Ave. Lexington)</p>	<p>•<b>Feb. 16:</b> “How Great Universities Can Shape Great Cities” by Omar Blaik, whose leadership in forming a model of constructive town-gown interaction and partnership and revitalizing neighborhoods surrounding UPenn is described in <i>The University and Urban Revival: Out of the Ivory Tower and Into the Streets</i> (2007).</p> <p>•<b>Feb. 23: “University-Community Engagement Models” Panel Discussion</b> with faculty and staff from the University of Kentucky, Western Kentucky University, and Transylvania University. <b>Both events are free and open to the public, and will allow ample time for Q &amp; A after the presentations.</b></p>	<p>For more info, go to: <a href="http://bit.ly/lafayetteseminar">http://bit.ly/lafayetteseminar</a> or contact the Gaines Center for the Humanities at University of Kentucky 232 E. Maxwell St., Lexington e-mail: <a href="mailto:Chorne@email.uky.edu">Chorne@email.uky.edu</a> or phone 859.257.1537.</p>
<p>Wednesday, Feb. 23 from 12:00-2:00 in the Law School Courtroom University of Kentucky</p>	<p><b>“Human Rights and Domestic Violence at Home”</b> The University of Kentucky Gender and Women’s Studies and The Center for Research on Violence Against Women presents Sarah Buel Professor of Law, Arizona State University College of Law.</p>	<p>Contact: Michelle Del Toro 859.257.1895 or e-mail: <a href="mailto:michelle.deltoro@gmail.com">michelle.deltoro@gmail.com</a></p>

*...and regularly recurring meetings are listed below...*

<p>1<sup>st</sup> Wednesday 7:00 pm</p>	<p><b>CKCPJ Board Meeting</b>, in our offices at 112 N. Upper St. ALL ARE WELCOME!</p>	<p>Arne Bathke, co-chair 859.257.3610 or <a href="mailto:arne@uky.edu">arne@uky.edu</a>.</p>
<p>Every Thursday 5:30 - 6:00 pm</p>	<p><b>Interfaith Prayer Vigil for Peace</b>, Triangle Park in downtown Lexington. <i>Mourn the dead. Heal the wounded. End the wars.</i></p>	<p>Richard Mitchell: 859.327.6277; <a href="mailto:richard.mitchell@insightbb.com">richard.mitchell@insightbb.com</a></p>
<p>1<sup>st</sup> Monday 12:00 noon - 1:30 pm</p>	<p><b>Kentucky Migrant Network</b>, Cardinal Valley Center 1306 Versailles Road</p>	<p>Isabel Gereda Taylor <a href="mailto:itaylor@lexingtonky.gov">itaylor@lexingtonky.gov</a> 859.258.3824</p>
<p>2<sup>nd</sup> Tuesday 7:30 pm</p>	<p><b>Bluegrass Fairness of Central Kentucky</b>, Lexington Public Library downtown branch <a href="mailto:info@lexfair.org">info@lexfair.org</a></p>	<p>Craig Cammack, Chair 859.951.8565</p>
<p>1<sup>st</sup> Wednesday 4:00-6:30</p>	<p><b>Franciscan Peace Center</b>, 3389 Squire Oak. <a href="http://www.FranciscanVision.org">www.FranciscanVision.org</a></p>	<p>Pat Griffin: 859.230.1986</p>
<p>2<sup>nd</sup> Wednesday of each month 7:00—8:30 pm</p>	<p><b>Humanist Forum of Central Kentucky (AHA)</b>, Unitarian Universalist Church, 3564 Clays Mill Rd. Free and open to the public. For March topic, e-mail: <a href="mailto:frickdan@windstream.net">frickdan@windstream.net</a></p>	<p>Dick Renfro 859.255.7029</p>
<p>3<sup>rd</sup> Thursday 7:00 pm</p>	<p><b>Kentuckians for the Commonwealth (KFTC)</b>, Episcopal Diocese Mission House, 4th St. and Martin Luther King</p>	<p>Ondine Quinn 859.276.0563</p>
<p>Every Sunday 2:30-4:00pm</p>	<p><b>NAMI Lexington</b> Support Groups—Participation Station, 869 Sparta Court, Lexington KY 40504.</p>	<p>call 859.272.7891 or go to <a href="http://www.namilex.org">www.namilex.org</a></p>



The Central Kentucky Council  
for Peace and Justice  
112 N. Upper St.  
Lexington KY 40507

The more we sweat in peace  
the less we bleed in war.

Vijaya Lakshmi Pandit (1900-1990), Indian diplomat and politician,  
and first woman President of the United Nations General Assembly

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Issue #245 February 2011

## Bits and Peaces

### Join us Fri. Feb 18 for the year's first Gallery Hop 5–8 pm

In our on-going efforts to reach out to our community and make strategic use of our store front office space in Lexington, last year we held several unofficial Gallery Hop exhibitions and celebrations. For this year's series of 5 Gallery Hops, we have become a "Supporting Arts Venue" and will be listed as such in the Gallery Hop promotional literature.

**The LexArts Gallery Hop dates for 2011 are held on these third Fridays: February 18, April 15, June 17, September 16, November 18.** You can go to the Lex Arts Gallery Hop website at [www.galleryhoplex.com](http://www.galleryhoplex.com) for more details, and look for information on our special exhibits in upcoming issues of *Peaceways*.



### Feb. 18 Gallery Hop features Richard Greissman's Photography" 5-8 pm

On Friday February 18, our first Gallery Hop celebration of the year will feature the photography of long-time member and supporter Richard Greissman in his show "A Peaceful State of Mind." Long a close observer of uniquely Kentucky scenes, Greissman's work celebrates striking moments, natural settings, and traditions. You can preview this work at the website "Doubletake Photography": <http://sites.google.com/site/doubletakelexphoto/>. Greissman has generously arranged to donate 20% of the net proceeds of sales to The Central Kentucky Council for Peace and Justice.

Come join us for refreshments, to this photographic work and the notecards Greissman is producing, and for an opportunity to purchase tickets for a drawing of one of his prints (proceeds of the drawing to be donated to the Council). The drawing will be made at our annual dinner on March 6 (see front page for details). ☺

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